

Summer



Universe

Spring Quarter
Honor Roll
See Page 2

Thursday, July 10, 1958

Provo, Utah

Opera Present Musical

The rehearsal schedule for the opera, chorus, dancers, and orchestra under way for Brigham Young University Opera's summer presentation, "Naughty Marietta," is announced by Brandt Crum.

The musical comedy by Victor Herbert will be presented on Thursday at 8:15 p.m. Tickets are available at the information booth on Monday, July 14. Students with a valid ID may obtain two tickets at the price to the general public is \$1.

Staff includes:

- Brandt Crum, directing
- Jacob Bos, the orchestra
- Phil Keeler will be the accompanist
- Others of the staff include: Carl Nielson, technical director; Doris Kieps, costumes; Dee Kieps, and Paul Crum.

"Naughty Marietta" takes place in New Orleans in the last days of the Civil War. The story centers around Countess D'Alema, who, bored in the French court, escapes to the United States and her parents are guides to escape to America. Marietta is Italian, and the son of the Lieutenant Governor, sees the opportunity to escape the French Government and the same time obtain a fortune.



LECTURERS ON LIVING—Bonaro and Harry Allen Overstreet will conclude their present campus lecture series at 8 p.m. Thursday in the Smith Family Living Center. Both are famous as lecturers on human relations and psychology.

(Photo courtesy, Chase Ltd. Washington D.C.)

Self-Understanding. . . .

Lecture to Give Insight

"Pathways to Self-Understanding and Self-Acceptance" will be the conversation-type lecture subject of Harry Allen and Bonaro Overstreet Thursday at 8 p.m. in Smith Family Living Center lounge. The public is invited.

This session is the final one of a series presented at Brigham Young University during a Human Behavior Institute.

Dr. Overstreet, in addition to conducting adult classes and in-

service institutes, has lectured on platforms throughout the United States, Canada and the Hawaiian Islands. He has written four books, one of which, *The Mature Mind*, was a Book-of-the-Month selection and stayed on the best seller lists of the country for over two years.

Bonaro Overstreet has written four books in the field of human relations. The husband-wife team are also co-authors of three books.

For Weather Assembly 'Hot Number' Simmers

Brigham Young University's heat wave of the past few weeks will be doubly increased Thursday because "It's A Long, Hot Summer" at the regular student-body assembly at 9:45 a.m. in Smith Auditorium.

Hot Numbers

Songs, dances and other acts are designed to stress the weather, according to Marian Ashby, chairman. Some of the climatic numbers are "Heat Wave" by Carol Hardwick and Michael Tyler, "To Darn Hot" solo by Marilyn Cunningham and "Something Wonderful Happens in Summer" by the entire cast.

From forecasts of blizzards to sandstorms to quell the heat, the weather then changes from "Singin' In The Rain," by dancing couples, Sharlene Parduhn and Ken Bentley "Find" each other in this setting.

Linus in Cast

Other characters in the cast include "86 Gun Alkali Bill" in the form of David Davis, Courtney Buchanan as a tennis player and Dave Groberg as Linus from "Peanuts."

Doz Hagerty's combo will provide music for the one-hour presentation.

In addition to the chairman, committee members are Ann Jones, scheduling, Pat Robinson, costumes; Jay Wrathall, stage manager; Bill Jackson, publicity; Carol Hardwick, choreography; Annette Hill, music, Marilyn

Cunningham and Kay Seely script; Marilyn Crosby, programs; Lucy McDaniels, secretary.

Music Maestro Honored Guest Monday Night

Four leaders in musical education are scheduled to present demonstrations and lectures in Social Hall at Brigham Young University 1:30 p.m., Monday through Thursday.

Carl Fuerstner, international pianist, conductor and composer will be the honored guest Monday. A resident at BYU, Fuerstner has accompanied many of the world's great soloists and has appeared with Paganini Quartet locally.

Austrian-born Kurt Weininger will be featured Tuesday. Weininger, former student at Vienna Academy where he studied and toured with the chorus, is voice instructor at BYU.

Emotion and meaning in music will be the topic of Daniel Martino's appearance on Wednesday. Chairman of music education at BYU, Martino has served as director of bands at Indiana and Drake Universities. Brass and percussion instruments are his specialties.

Elbert Bellows will present as his topic Thursday "Speech and Its Relationship to Singing." Bellows is professor of music at Central Washington College of Education and has studied in England, Italy and the United States.

The music demonstration and lecture series is open to all those desiring to attend. No admission will be charged.

Drama Director In New York Hill Cumorah Pageant

Arlene Larsen
Summer Universe Writer

Preparing for the 18th Annual edition of the Hill Cumorah Pageant, Dr. Harold I. Hansen, director, left Thursday for New York, with work arrangement stage settings, sound equipment.

With 100 participants, number will leave July 25 for the site of volunteer service Church of Jesus Christ of Latter-day Saints. Participants will live by mission rules. Eastern States Mission and staff in all missionary centers with main purpose being to ready and present the pageant.

Study Frolics

Study classes including method of studying and meetings every time of the participants then not rehearsing. A study schedule accompanies the pageant on the hill. Most of the participants are students from universities and will come from local people. Meeting with Eastern States

Monday Movies Love Outdoors

A outdoor movie premier, with free refreshments, will be held Thursday at 8:15 p.m. on the patio outside Social Hall, Bldg. 10 of Heri-

"Rivers to Cross" is the film. Admission prices are cents for students and 10 cents for children.

Brigham Young University's art guide for Denver schools is the art guide for Denver schools and has done advanced work with individual artists.

Visiting Artists Lead Teachers For Workshop

A concentrated workshop in Creative Art for Teachers will be conducted by two visiting experts at Brigham Young University July 21 to 26 as a special summer school feature. It was announced by Dr. Howard T. Reid, acting director.

Mrs. Carle Haxie and Mrs. Margaret C. Cash, both of Denver, will conduct the workshop which will include drawing, painting, crafts and other arts.

Mrs. Massie, who also conducted the workshop last year, will head the secondary teachers, and Mrs. Cash will instruct the elementary teachers. Classes will be held from 8 a.m. to noon, and 1 to 4 p.m. daily.

In addition to her work in Denver and BYU, Mrs. Massie has conducted workshops also for University of Oregon in Portland. Mrs. Cash has illustrated two textbooks, is co-author of the art guide for Denver schools and has done advanced work with individual artists.



PIANO PRODIGY—Carl Fuerstner twice acclaimed BYU faculty pianist will perform during a Tuesday concert at 9:45 a.m. in Smith Auditorium. Fuerstner has appeared widely throughout the United States and Europe.

Steppers Go Watermelon Style

"Watermelon Weather" is the theme to be carried out in decorations and refreshments at the studentbody dance Saturday at 8:30 p.m. in Smith Family Living Center.

Intermission entertainment has been scheduled, with dance music by the Y's Men. Sport dress is the style and stag is stressed.

Admission upon presentation of activity cards or one activity card per couple will be accepted. Others will pay 75 cents per couple and 50 cents per person.

Dance chairman is Jean Worley with Courtney Buchanan, publicity; Emma Lou Davis, refreshments; and Verlene Spackman, decorations.

Carl Fuerstner Plays Masters For Assembly

Seven sonatas will be played by Carl Fuerstner, noted pianist, composer, and conductor, at a Brigham Young University Summer Music Festival concert Tuesday at 9:45 a.m. in Smith Auditorium.

The program will include the works of Mozart, Clementi, Busoni, Bartok, Prokofiev, Kabalevsky, and Ravel.

Fuerstner, a concert artist of the first magnitude, has appeared widely throughout Europe and the United States, including Town Hall in New York, the National Gallery in Washington, and the Library of Congress.

He appeared as artist-in-residence at BYU eight consecutive summers prior to joining the faculty in 1951. As an assisting artist he is pervasive and is a constant demand by the world's leading performers.

A native of Alsace-Lorraine, Fuerstner was conductor of the Cologne Opera Company, and later in United States became director of the opera department of Eastman School of Music.

His orchestral works have been widely performed in United States. Major musical organizations, such as the Paganini Quartet, have performed his works with high praise. Of the superior calibre of his compositions.

Sack Dresses...

Two Men Started It All

by Oira Curtis
NEW YORK (UPI)—Men should complain so much about the chemise styles for women it was a couple of men who started the thing in the first place.

Most of the responsibility rests with the mysterious Spaniard who some call the "world's greatest designer"—Cristobal Balenciaga of Paris, who created the first "laundry bag" dress way back in 1955.

The other man to blame—or bless—is New York dress manufacturer Larry Aldrich who spent two years convincing buyers this was the new style.

The result of the Balenciaga Aldrich efforts are important; the best predictions are that you will be wearing the unfitted silhouette.

Tracing the history of the new style is like checking a family tree—some of the sprigs are misleading. But fashion experts agree that whatever you call it—sack, chemise, bag, shift or "unfitted"—the loose silhouette was launched by Balenciaga in January, 1955.

He showed a waistless, loose, tubular garment worn tunic-fashion over a tight knee-hugging undershirt. It was the first garment since 1947 that didn't em-

phasize bosom or waistline. Aldrich was in the audience when the Balenciaga Tunic paraded by. He recalls: "I thought it was about time that women were getting bored with the sameness of their small, waist-fitted bodice dresses. This looked like the first step in the normal direction of a fashion change."

So the 52-year-old manufacturer rushed back to New York. With a Balenciaga model and for fall, 1955, offered buyers a choice of 12 "unfitted silhouette" dresses.

What happened? Aldrich says frankly: "We fell flat on our faces. We sold only enough to cut one style—and we lost money."

But Aldrich is both a wealthy and determined man. He believed the "unfitted look" was going to be the next "look."

So did Balenciaga. In 1956, the designer produced the first true sack—the Laundry bag—dresses—loose from shoulder to knee, tight at the knee.

In 1958, Aldrich made two-thirds of his dresses "unfitted" and still lost money. In 1957, Balenciaga showed straight sack dresses, nicknamed "baby-dresses" shaped like tents—and 18-inch high hemlines.

The same year, other famous French designers started skipping waistlines and raising hemlines.

And in New York, Aldrich had the pleasure of watching buyers rush to order—and reorder—what he bluntly called "the only new thing in fashion."

Like all new fashions—and exactly like the "new look" in 1947—the "sack" kicked up a storm. And the biggest sales the fashion industry had seen in several years.

The "sack" dress sold like hot cakes particularly in the cheaper junior editions. For about \$15, a lot of women were willing to take a chance—and prove they had a new, new dress.

IT SOLD so well that it's already a dead fashion. As merchandise consultant Claire Lang puts it:

"Anybody with a pair of shears and a sewing machine could make a sack. That killed it."

But Mrs. Lang, who works with lower-priced volume fashion firms, adds: "The chemise influence will be the strongest trend in new fashion. It may be blouses, tulle, or what-have-you, but the modified chemise will be stronger than ever this fall."

"And all these fitted clothes you've got in the closet will be ready for the Salvation Army," Aldrich agrees. He says: "Any woman who says she won't wear the unfitted silhouette will have to eat her words. She'll go to a party next year in something tight and feel like crawling in a hole."

"I've been in this business 37 years and I know from experience

every major fashion change causes a battle. But you can't change the course of fashion any more than you can change the course of Niagara Falls with a spoon."

MERCHANDISE expert Lawrence Marcus of Dallas also calls the fashion change "inevitable." Marcus points out that there's a major new fashion trend about every ten years—and it's been 11 years since the "new look." But he adds:

"You can't identify the word chemise with the two or three styles we've seen. The loose look will find a lot of manifestations—there will be no one sack, no one chemise, no one blouse. The look will show itself in many ways, but always with no middle or middle whether it's broad at the top and tapered at bottom, or slender-topped and flounced at the hem."

Besides, says Marcus, the new style has something in its favor: Girls with beautiful legs are now on top."

And Aldrich notes: "Men like the shorter fashion. They're bored with the blatant over-emphasis on bosoms."



History tells... Study says men thought of sack first.

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Women's Features

San Francisco Dress Designers Compromise with Chemise Style

Mildred Schroeder, (UPI)—San Francisco designers are compromising with the chemise in their new fashions. The relaxed jackets with a slight curve, rows of buttons and slim—a contour, decisions to the natural figure seen in the San Francisco fashion in 1958. The modified sack is mis-

A curious imported garment offers a double-breasted jacket with an easy look. No belt can be discarded. The feather tweed adapts to chemise with an almost sack buttoned on the waist. The skirt is seated in the back. New dresses suggest the sack without waistline curves. The white dot trim. The skirt goes under the panel straps in the back below the waistline. The skirt goes under the panel straps in the back below the waistline. The skirt goes under the panel straps in the back below the waistline.

It's a disappearing belt on the sack frock with mustard and white dot trim. The skirt goes under the panel straps in the back below the waistline. The skirt goes under the panel straps in the back below the waistline. The skirt goes under the panel straps in the back below the waistline.

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Designer Notes
Lack of Sacks
In Fall Fashions

HOLLYWOOD, (UPI) Hollywood designer Helen Rose is predicting the demise of the chemise.

"There's no reason as I see it," she said, "to hide the female form, let alone distort it."

Mrs. Rose, an Academy Award winning designer, said most women dress to please men. "But," she said wonderingly, "what man is intrigued at seeing his lady love waiting around like a badly filled sack of potatoes? The only thing missing is the large 'Idaho' sign across the back."

The fashion creator believes the waistline was given to the female of the species for a purpose.

"But through the years," she pointed out, "the waist has moved up and down like a barometric indicator of world conditions. Now," she went on, "it has completely disappeared, enveloped in a ballooning bag that is neither complimentary to the wearer nor exciting to the viewer."

"Maybe this is an indication of the shape the world is in today."

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Church History Tourists To Study Eastern Sites

Deadline for applications for Brigham Young University's 8th Annual LDS Church History Tour, is Friday, July 11, it was announced by Dr. Jay B. Hunt of the Adult Education and Extension Services.

Sponsored by Travel-Studies and under the direction of Russell Rich, chairman of the Church History department, the tour will leave Provo on July 26.

Cost of the 23 day excursion is \$285 which includes transportation, credit fees, portage, admission fees, tips etc. Arranging to Dr. Hunt meals are not included because most persons prefer to order their own meals while in the United States.

From 2-6 hours of upper-division credit in Church History or sociology may be obtained and the tour is open to anyone between the ages of 17-70.

One of the outstanding features of the trip will be the viewing of the annual Hail Comorah Pagant. Other stops include Washington D. C., New York City, Boston, Albany, the Susquehanna River, Niagara Falls, Kirilard Temple, Castlegate in Nauvoo, Par West, Winter Quarters, and follow the old pioneer trail to Fort Bridger, Echo Canyon, Henefer, and the "This is the Place" Monument. The tour will return to Provo on August 17.

For full details and itinerary students may contact either Dr. Rich or the Travel-Studies office in the Clark Student Service Center.

Overstreet's Lecture Stresses Forgiveness

FORGIVENESS is the most divine of all concepts, said Harry and Bonaro Overstreet, famous lecturers on human relations. They will lecture again Thursday at 8 p.m. in the Smith Family Living Center lounge.

In a conversation form lecture, the noted man and wife team of psychologists and authors presented their philosophy of spontaneous give and take, but with soundly organized material. They will lecture again Thursday at 8 p.m. in the Smith Family Living Center lounge. The public is welcome.

"We should not let the sun go down on our wrath," Mrs. Overstreet said. "Everyday you could find something to be angry or hurt about, but why look for it? Don't let problems and grudges stack up; get rid of them so that you can face the next day without a burden."

OVERSTREET AGREED that a grudge is the inability to get rid of ugliness. "You hold the indignity or insult in your heart until it grows stagnant and cancerous. A healthy life requires removal of that grudge," he said.

Together they portrayed the type of sound personality for which forgiveness is natural. It consists of three special traits:

1. Realization that man is a mistake-maker. This is not condemnation of man but simply realization that man has gone beyond instinct and has taken on a burden of complexity. We are creatures who cannot become good at anything until we have first funked.
2. Hope that the fumbler won't

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RADIATION RESEARCHERS—Martin L. Miller (right), assistant professor of physics and mathematics, demonstrates use of the Van de Graaf generator to Herman Bowman, Buffalo, New York, (left) and

Don B. Skousen, Salt Lake City. Bowman and Skousen are junior high science biology teachers attending the Radiation Biology Summer Institute.

BYU, AEC Sponsored...

Institute Explores Radiation Biology

GEIGER COUNTERS are active in Eyring Science Center classrooms where 20 junior high school teachers are participating in the Radiation Biology Summer Institute being conducted through July 18.

The institute is being sponsored jointly by the National Science Foundation, the Atomic Energy Commission, and BYU. Each teacher has received a geiger counter with scaler and rate meter in a kit of equipment furnished by the AEC, which they will take with them when they return to their schools.

This equipment is to be used for teaching junior high school science classes and to train other teachers.

According to Dr. Lane Camp-

ton, assistant professor of physical science education, under whose direction the institute is being conducted, it is expected that with this equipment the teachers can capture the student's imagination and interest them in science.

LECTURERS who will speak to the group include Calvin Hibler of the Texas Education Agency; John Teasdale of the physics department at San Jose State College; Dr. John Spikes, chairman of the Department of Experimental Biology, University of Utah; American Institute of

Biological Sciences representatives from AEC and from NSF; Keith Nelson, representative of NSF; and various BYU faculty members.

Besides the daily lectures and laboratory classes, the group will make two field trips to Dugway Proving Grounds where they will observe the preservation of foods by radiation. Also Dr. Spikes will show them his radiation experiments.

A banquet with presentation of certificates is scheduled at the completion of the course.

A. L. Wins All-Star Game 4-3; McDougald Breaks Ice in 6th

by Stan Jackson
Summer Universe Writer

Bill McDougald's timely pinch single gave the American League a 4-3 victory over the Nationals in the 25th All-Star game.

Tied at 3-3 going into the last of the sixth, Casey Stengel went to his bench and called on his versatile infielder, McDougald, who with two runners on responded with a line single into left center field, scoring Malone from second. This was all that was needed as Baltimore's Billy O'Dell shut out the Nationals in the last three innings.

Baltimore's first All-Star game was witnessed by a sell-out crowd of 48,200. For the first time in the series there were no extra base hits.

Wasting no time, the National All-Stars jumped on Yankee

starter Bob Turley, for three hits and three runs in 1-2-3 innings only to see Ray Narleski of Cleveland, Early Wynn of Chicago and O'Dell, hold them hitless in the last 6-2-3 innings. The last fifteen batters were retired in order.

National League starter Warren Spahn of Milwaukee, got in trouble early in the game, allowing five hits and two runs in three innings pitched. Bob Friend who came on in the fourth was tagged with the loss.

Young Dick Farrell, the Phillies right-hander who wound up for the Nationals with two scoreless innings received much praise from Manager Fred Haney of Milwaukee and players of both leagues.

The American League now holds a 15-10 edge in the series, winning two in a row.

Young Demos Plan Reception

Brigham Young University chapter of the Young Democratic Club of Utah extends an invitation to all persons to attend a reception Friday at 8 p.m. on the patio of the Multi-Purpose Area of Smith Family Living Center.

David S. King, Democratic candidate for the United States House of Representatives in the Second Congressional District and BYU alumnus, will be guest of honor. Other Democratic party leaders from the state organization and candidates from Utah County will be guests at the reception.

The sponsoring chapter is headed by Eddy Williamson, president, and Dr. J. Weldon Moffitt, faculty sponsor.

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